

DR DOROTA JAGODA MICHALSKA

art historian | critic | curator

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EDUCATION

2018-2023 | DPhil in Theory and History of Contemporary Art, University of Oxford, United Kingdom. Supervisors: Prof. Anthony Gardner and Dr Katherine Lebow. Dissertation title: “The Other Side of The Elbe River. Interventions In Art, Modernity, and Coloniality in Poland.”

2016-2017 | Master in History of Art, Courtauld Institute of Art, London, United Kingdom.

2012-2015 | Master in Cultural Studies, Institute of Polish Culture, University of Warsaw, Poland.

2008-2012 | Bachelor in History of Art, Institute of Art History, University of Warsaw, Poland.

FELLOWSHIPS

October 2024 – February 2025 | Paul Mellon Postdoctoral Fellowship, Paul Mellon Centre, London, United Kingdom (Research Project: Dialogue Out of Proximity. The Grabowski Gallery in London (1959-1975) as a Model for Horizontal Art History).

February 2024 – May 2024 | Junior Visiting Fellow, Institute for Human Sciences (IWM) in Vienna, Austria. (Research project: Border-Thinking: Contemporary Art, Coloniality, and Migration Between Poland and Ukraine.)

TEACHING AND WORK EXPERIENCE

September 2022 – October 2023 | Visiting Tutor, History of Contemporary Art Department, Collegium Civitas, Warsaw, Poland

October 2021 – June 2022 | Tutor, The History of Art Department, University of Oxford

October 2019 – June 2021 | Tutor, The Ruskin School of Art, University of Oxford

January – June 2016 | Curator-in-residence, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

November 2014 – May 2026 | Research Assistant, Museum of Modern Art in Warsaw, Poland.

PUBLICATIONS

Books:

Michalska, Dorota Jagoda, *Afterlives Of Serfdom. Art, Modernity and Uneven Development in 20th century Poland*, manuscript in progress.

Michalska, Dorota Jagoda, and Marta Zboralska, eds. *Beyond Exceptionalism: Art, Race, and Coloniality in Central-Eastern Europe*. London: Routledge, forthcoming Spring 2025.

Peer-reviewed articles:

Michalska, Dorota Jagoda. "Degraded Objects, Harrowed Bodies: Roman Stańczak and Shock Therapy in Poland, 1990–96." *ARTMargins* 11, no. 3 (2022): 48–66.

Michalska, Dorota Jagoda. "Kateryna Lysovenko. The Dialectics of Art Under the Inter-Imperial Condition". forthcoming in fall 2025.

Book chapters and texts for catalogues:

Michalska, Dorota Jagoda. „Sonnets From Crimea. A Geopolitical Reckoning”, commissioned for the Kyiv Biennale, Museum of Modern Art in Warsaw and L’Internationale, forthcoming in Autumn 2025

Michalska, Dorota Jagoda. “Creolizing the Abakans: The Nomadic Poetics of Magdalena Abakanowicz.” In *Magdalena Abakanowicz and the Long 1960s*, edited by Joanna Inglot and Mary Jane Jacob. Chicago: University of Chicago Press, forthcoming in summer 2025.

Michalska, Dorota Jagoda. “Władysław Hasiór. Nowoczesność, Dekolonializm, Historia.” In *Rycharski/Hasiór*, edited by Julita Dembowska. Sopot: Państwowa Galeria Sztuki, 2024.

Michalska, Dorota Jagoda. “Teresa Murak: Until Buds of Revolt Blossom in the Palms.” In *Teresa Murak: New Perspectives*, edited by Łukasz Mojsak and Łukasz Ronduda. Warsaw: Zachęta National Gallery, 2023.

Michalska, Dorota Jagoda. “A Surrealist Interregnum? Mariola Przyjemska’s Artistic Practice, 1988–1993.” In *Mariola Przyjemska. Consumption, Construction and Melancholia*, edited by Ewa Majewska and Ewa Opalka, Warsaw: Zachęta National Gallery, 2022

Michalska, Dorota. “A Racialized Homo Sovieticus.” In *Soft Spots: Reader for the Matter of Art Biennale in Prague*, edited by Rado Ištok, Piotr Sikora, Renan Laruan, and Tereza Stejskalová, Prague: tranzit.cz, 2020.

Michalska, Dorota Jagoda. “Vertigo: A Decolonial Biennial at the Edge of Western Europe.” In *Return to the Future*, edited by Ania Batko. Zielona Góra: BWA Zielona Góra, 2020.

Art Criticism:

Michalska, Dorota. “Metamorphoses: Kateryna Lysovenko and the Transmutation of Historical Forms.” *Afterall: A Journal of Art, Context and Enquiry* 58 (2025).

Michalska, Dorota Jagoda. “To Follow the Grain.” *e-flux journal*, no. 141/ 2023. (online)

Michalska, Dorota Jagoda. “Where the Lightnings Have Their Palace: Erna Rosenstein and Global Surrealisms.” *Post: Notes on Art in a Global Context*, January 2023. (online)

Michalska, Dorota Jagoda. “We Have Never Been Colonizers? A Decolonial Perspective on Ethnographic and Archaeological Collections in Poland.” *L’Internationale Online*, 2021. (online)

Michalska, Dorota Jagoda. “Władysław Hasiór: Decolonialism, Folk Culture, and Global Surrealism.” *Kajet Journal*, 2021. (online)

Michalska, Dorota Jagoda. "Never Again. On the Possibility of Anti-Fascism Today", *Afterall Online*, 2019. (online)

Michalska, Dorota Jagoda. "Edi Hila: To Paint in the Eye of a Storm." *ARTMargins Online*, 2019. (online)

Michalska, Dorota. "Roman Stańczak: Allegories of Flight." *ARTMargins Online*, 2019. (online)

Michalska, Dorota. "Gerard Kwiatkowski: Embodying Historical Complexities in Post-War Polish 'Recovered Territories.'" *ARTMargins Online*, 2017. (online)

Michalska, Dorota. "Chto Delat & Friends." In *Exhibition Review Annual 2, 2014–15: A Selection of the Best Entries from the Second International Awards for Art Criticism (IAAC)*, London: Occasional Papers, 2016.

CONFERENCES

"Power Relations and Historical Turning Points in the Baltic Sea Region", Södertörn University in Stockholm, April 2025

"Decolonizing the Avant-Garde", American University in Paris, June 2024.

"Equal and Poor. A Comparative Perspective on Art in Communist Europe and the Global South", The Piotr Piotrowski Center for Research On East-Central European Art, Poznań 2023.

"East European Art Between the Periphery and the Core: Narratives of the Local, National, and the Global", College Art Association Conference, New York, February 2023.

"Leaving the Studio and Participatory Art. Around Władysław Hasior's Work", The Tatra Museum in Zakopane, November 2022.

"Decolonization and Eastern European Art", The Annual Conference of Art History, April 2022 The Association for Art History, UK.

TALKS/PANELS PARTECIPATION:

"Abakhan. The Art of the Tatar Diaspora", Zachęta National Gallery in Warsaw, January 2025.

"To Cut The Throat of the Sun. Decolonial Surrealisms in the Caribbean", National Museum in Warsaw, June 2024

"Magdalena Abakanowicz: Every Tangle of Thread and Rope" ,Tate Modern, London, 12-13 May 2023.

Artist talk with Darya Koltsova, Modern Art Oxford, February 2023.

"Władysław Hasior. A Decolonial Communism?", The Fellows Conference at Institut für die Wissenschaften vom Menschen, Wien, May 2024.

"Female Surrealists in Eastern Europe" with Anke Kempkes, Alison Gingeras, Dorota Jarecka, and Tomas Pospiszyl part of the exhibition "I saw the other side of the sun with you" at Cromwell Place, London, commissioned by the European ArtEast Foundation, April 2023.

"Decolonising Polish Museums", Museum of Modern Art in Warsaw, May 2021.

AWARDS:

Senior Hulme Excellence Award, Brasenose College, Oxford – January 2023
Dean’s Excellency Award, The Courtauld Institute of Art, London – June 2017
Young Poland Award by the National Centre for Culture in Poland – May 2017

LANGUAGES:

Polish (Native Speaker) | Italian (Native Speaker) | English (Full Proficiency) | Russian
(Reading Knowledge)